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Veeram 2016 malayalam movie

If you don't know a thing about the Malayalam film industry, a good place to start would be director Jayaraj's upcoming film Veeram. Already the most expensive movie to come out of Kerala, Veeram is an Indian epic historical drama film based on Shakespeare's Macbeth.Starring Kunal Kapoor, and produced at a budget of Rs 35 crore, it's the fifth installment in Jayaraj's 'Navarasa' series and his third adaptation of Shakespeare after Othello and Anthony & Cleopatra. It has been shot three different times in three different languages - English, Hindi and Malayalam - because, as Jayaraj says, "the target audience is a global audience".On day 4 of ongoing International Film Festival of India (IFFI), Jayaraj was in conversation with Mayank Shekhar about his latest work.When one thinks big budget film, it's expected that the movie will be a commercial one. However, Jayaraj, who's known as much for arthouse as commercial cinema, claims this isn't the case with Veeram. "This has been my dream," says Jayaraj. Sairat is proving that regional cinema has potential and is doing well. While Shekhar kept asking if the film was a commercial venture due to its large budget, and whether Jayaraj wanted it to join the Rs 100 crore club, Jayaraj shot his questions down saying that with films like Sairat getting a lot of money, it has opened the door wide for regional cinema."Pullimurugan passed 100 crore. There is a lot of potential in regional cinema. We never thought a film like Sairat would cross 100 crore. Why is Sairat becoming a big hit? I saw the movie in a regular theatre and wanted to find out. Sairat is proving that regional cinema has potential and is doing well," said Jayaraj.Made for a global audienceSince the movie is releasing in Hollywood as well, Jayaraj needed to bridge the gap in technical proficiency. For that he got the same VFX team who worked on Game of Thrones.Jayaraj is no stranger to international exposure either. His previous film, Ottaal, won the Crystal Bear for Best Film at this year's Berlin International Film Festival. Since then, he has been garnering more attention worldwide. With the upcoming release of Veeram, the audience is only going to grow bigger.Also read - A short film by Satyajit Ray and the process of preservation: learnings from IFFI 2016"arthouse is limited to your region. But do you think this award can open the doors to a larger audience?" asked Shekhar. "If you have a story and you're passionate about it, then you can proceed with it and it will succeed," Jayaraj answered.The arthouse struggle and India's cinema sceneSpeaking on the distribution of arthouse cinema in Kerala, Jayaraj acknowledged that it is extremely limited at present. "That's a problem we're always facing. You can conquer, cause occasionally it can break the barriers of mainstream cinema. The biggest problem is that there is no chance to release the independent films. Theatres are allowing it to be shown but aren't promoting it. Even at film festivals it doesn't get the right exposure."He does, however, accept that times are changing. Kerala produces the largest number of films a year - around 150, and lots of youngsters are coming with dreams and they they are thinking outside the box. First there was Dabangg at 100 crore, and now there is talk of 500 crore. There is a lot of potential. "First there was Dabangg at 100 crore, and now there is talk of 500 crore. There is a lot of potential. There is even talk of 1,000 crore business in India alone," Jayaraj continues."35 crore without a star. We've heard that you wanted to go down this route for the movie. It is not so common in Kerala. In Kerala films it is rare to see someone like a Nandita Das," Shekhar asks questioningly.Also read - Actors must say no to trash: Tannishtha Chatterjee rejects 100cr club at IFFI 2016"I'm not denying star presence. I'm just saying that for an experiment, the presence should be there. The time should be there," Jayaraj answers. "When there is formula, with the intention of lot of stars and masala, it is for the sake of commercial ingredients. This is not like that. I never had the intention of making a successful box office film. I made a 100% arthouse film".Veeram may have action, it may have a soundtrack but it isn't commercial and that's what Jayaraj hopes to prove with this film. That even arthouse cinema can he successful. Fittingly then, when asked about his favourite movies, he answered that they were Akira Kurosawa's Rashomon and Satyajit Ray's Pather Panchali. First published: 24 November 2016, 6:58 IST It is very interesting to see how Jayaraj adapts Shakespeare to films, setting them in a Malayali milieu. Be it the theyyam backdrop in ‘Kaliyattam’ (adaptation of ‘Othello’) starring Manju Warrier and Suresh Gopi or the Jallikettu in ‘Kannaki’ (adaptation of Anthony and Cleopatra) starring Lal and Nandita Das, the cultural transformation and the domesticating of universal emotions is worth a watch. This time, we have ‘Macbeth’ translated on screen as ‘Veeram’. Here we have Kalaripyettu as a backdrop. The movie is rich in colours and if new to the story of Chandu Chekavar, one is sure to be immersed in this story of greed, betrayal, and guilt. But the translation of emotions is where ‘Veeram’ flatters. In ‘Veeram’ we have North Malabar of yore taking shape and the warriors of the age coming to life. The movie gets into track as soon as it opens. Ten minutes into the movie, Chandu Chekavar has already ascended into the ranks of a commander. Chandu’s “veeram” is depicted brilliantly in a duel sequence. The story is familiar in the Malayalam literature-folklore tradition and Jayaraj has used it well. Chandu is a brave warrior of the Puthooram clan. On his way back from a victorious battle a sorcerer foretells that he would soon rise in ranks as the clan’s commander and later ascend the throne. This sows the seed for greed and ambition in his mind which ultimately leads to his fall. The stage is set for his fall when war breaks out between the Puthooram clan and the Aringador clan. Chandu’s ladylove, the unabashed Kuttimani of the Aringador clan is who poisons Chandu’s mind to fulfil his greed by usurping Aromal, the Puthooram clan head to ascend the throne. Following the deed, Chandu is besought by remorse and guilt which haunts him till the end. Kuttimani too is remorseful of her scheming and is afflicted by doubt and guilt that proves her end. The violent story of betrayal and guilt is brought to life beautifully with stunning visuals and sequences. One is quite taken aback by the sheer effort that has gone into perfecting the computer generated images. It is quite heartening to see Malayalam cinema taking on the challenge to perfect it. But then the production cost is said to be around 35 crores making this the most expensive Malayalam cinema till date. Jayaraj has used technicians of calibre to perfect the graphics, art work- including body art, and light. Like he said during the trailer release, the technicalities and technicians take the limelight. Appu Bhattathiri’s editing, S Kumar’s cinematography all are brilliant. Jeff’s music too is notable. Kunal Kapoor as Chandu is apt and he performs well as the graceful warrior at first and the gloomy and severely paranoid person later on is brilliantly depicted. His fights and bearing is warror like and he has been able to carry his role well. Divinaa Thackur too has emoted well as the passionate and conniving Kuttimani. Shivajith Namibar as Aromal was effective in his role. All the others in the movie too are spot on. The drawback is that, ‘Veeram’ fails to connect emotionally and one does not feel empathy as the blade curves around Chandu’s neck. There is a disconnect emotional wise and the movie does not connect with the viewer. But otherwise, ‘Veeram’ is a good watch. Watch the movie for its stunning visuals, use of colours and technical expertise. veeram 2016 malayalam movie download. veeram 2016 malayalam full movie

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